



CHRISTMAS COMES EARLY FOR OUR ADMIRING MULTITUDES!



THE GREYHOUND

DECEMBER 14, 1973

VOLUME 47, NUMBER 10



Merry Christmas



OUR OWN CHARLIE BROWN CHRISTMAS TREE!



THIS IS PROBABLY THE FIRST TIME HE HAS EVER SEEN THE PAPER.

Editorial - A Christmas Thank You

When looking at Christmas editorials of the past 50 years, it was discovered that each year they said just about the same thing. I want to say something different.

This year, the thank you's should go to some people who are often criticized and rarely praised - the Greyhound staff.

It is very easy to pick the paper up on a Friday and then toss it out. However, few people realize the many hours of hard work that go into each issue. For the staff, Christmas, or damnation, comes every Friday.

George Epstein and John

Franklin are the news editors who dig up all the campus dirt and grime. Ed Gainor is the features man who insists on laying out the paper his own way - no matter how bad it may look. Ray Dearchs and Dan O'Connell are the resident jocks from the sports scene. Rock Rochowiak sabotages all the checks from his ads, but you really can't blame him! Tom Lawson keeps us all straight with the budget since none of the rest of us seem to be able to manage money. George Vojtech supplies us with the only thing that makes the paper interesting. Marie Lerch is the angel of the staff who

keeps us all laughing. Kathy Hanna keeps us all organized. Dr. Scheye is probably the most fantastic person of all with his helpfulness whenever we need it. Last, but not least, I want to thank all the people who take the time and interest to write for us. You are the backbone of the paper, and the reason we can exist. All too often we don't thank you enough, but you deserve it.

No more flowery rhetoric. You have all worked very hard and you deserve some praise. Thank you from the bottom of my heart.

--A.W.

Spellbound By 'Godspell' and Co.

By Anne Gelderman

I could write for hours about Godspell but I was fortunate enough to meet some of the people involved, and I'm really anxious to tell you about them. So all I will say is this; if you haven't seen Godspell, go see it. If you have, then go see it again. If you have seen it twice, then I don't have to tell you to go see it again; I'll probably see you there. (The show will run until January 6th)

After the December 6th performance of Godspell, I had the accidental pleasure of meeting and talking with four of the performers at the Grogshop. They were Chuck Bierce (sound familiar) a band member, Faye Butler, Valerie Williams and Rick Varietta. I had been rather wary of barging in on them uninvited, but my discomfort was alleviated within minutes of my very nervous approach.

Chuck Bierce, formerly of the Loyola College Band, was studying at the Peabody Conservatory of Music prior to his association with Godspell. Chuck was approached in the Mt. Vernon Supermarket by a "little red-haired guy" (alias Doug Quinn, then the lead guitarist) who saw him carrying his guitar and questioned him about his ability and style. Within four days, Chuck was employed as the lead and accoustical guitar player for the band. When asked about his religious beliefs, Chuck replied, "I know God." He prefers talking to God in the intimacy of his own thoughts, and is not a proponent of organized religion. He is the youngest member of the show.

Faye Butler is a very pretty woman. She was wearing a white ribbed sweater and overalls, which Chuck insists is her whole attire. You'd never believe it, especially those of you who remember her in "Bless the Lord", but Faye just celebrated her 30th birthday. When the show ends its tour in March, Faye will go back to teaching. "All this travelling is not good for my ulcer."

Valerie Williams is indescribable. There is a quiet, self-assured manner about

her. Judging only from my limited observation, she seems to be a person of ideals and generosity. I hardly had a chance to talk to her, but I like her. When asked about her religious affiliation, Val said she was a "Baptist-Presbyterian". She explained that one parent was a Baptist and the other was a Presbyterian. "They're really not different, I just think they are." Valerie would like to do some straight acting for the New York Shakespeare Festival, but Chuck insists that they will form a jazz combo at the conclusion of the show's tour. She has a nice smile.

Rick Varietta was the most outgoing of the group. Prior to working in Godspell, he worked as a bus boy at the "Top-of-the-Hub", a Stouffer restaurant. He rolled into the Godspell auditions with 50¢ in his pocket (in those days he subsisted on subs, so take heart all you Maria's fans). They kept him for four and one half hours and on September 6th he was notified that he had been cast. It was his birthday. (Isn't that neat?) According to Rick, the cast is very closely knit, "like brothers and sisters".

During rehearsals, they had sensitivity sessions for three hours every morning. This personal contact is important in a show like Godspell because the actors are constantly reacting to each other. About the religious significance of the show, Rick says they are telling a story "...making it a lot easier for all of us to understand." Rick was born Catholic but now has no organized religious affiliation. His most important religious goal is to be a "good person." When Godspell closes he would like to write reviews of night club acts because he feels he can learn a lot that way.

The Godspell troupe will be seen at various times on WJZ, Channel 13. They will sing All Good Gifts for the benefit of the retarded citizens of Baltimore.

I hope getting to know a little bit about the cast will heighten your appreciation of the show, as it has mine.

It's refreshing to learn that they are as spontaneous and lovable off stage as they are on. Take your family to see it as a Christmas present - Godspell is definitely a show of "good will towards men".

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January Term Start Postponed

Loyola's administrators and the final day of classes, department heads have met December 21, until the first during the last several weeks day of classes of the second to determine the college's semester, Wednesday, response to the current energy February 7.

In general, some of the possibilities being examined include ways of dropping temperatures in buildings and turing out lights.

The start of January term Finally, all academic and has been postponed from administrative offices will be Thursday, January 3 until open on Thursday and Friday, Monday, January 7. Day December 27 and 28, but will be division students are urged to closed on Monday, December pay particular attention to this 31, and Tuesday, January 1.

The Christmas holidays of Also, studies have been undertaken to determine which in effect with all offices closing buildings may be closed after on these three days.

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 Jan. 15 - "The General" - Buster Keaton
 Jan. 16 - "Blood and Sand" - Rudolph Valentino
 Jan. 17 - "Rebel Without a Cause" - James Dean
 Jan. 19 - Marx Brothers - "Duck Soup"
 Jan. 20-21 - "Frankenstein"
 Jan. 22 - "Charlie Chan In the Opera"
 Jan. 24 - "Guys and Dolls" - Marlon Brando and Frank Sinatra
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 8:00 p.m. Weekends, Loyola Cafeteria, 8:00 p.m.



Cagers 4-2 at Christmas

By Dan O'Connell

The basketball team closed out its pre-Christmas portion of the schedule Monday night by defeating Washington College, 78-67, at Evergreen. The team now owns a 4-2 record.

It was a rather auspicious homecoming for the Hounds, who played five straight road games prior to Monday, because sloppy play dominated the contest. However, it was mostly Washington that was in the holiday spirit of giving as it committed 28 turnovers to seal its fate. The Hounds were not able to take advantage of the Shoremen's gifts, and they went into the locker room at halftime with a 42-30 advantage. Washington came out strong in the second half and narrowed the gap to seven points, sending a scare into the highly-favored Hounds. However, Jim Smith and Morris Cannon hit some key baskets down the stretch to insure the win.

Smith had the finest game of his career, scoring 20 points, a career high, and blocking seven shots. Gene Gwiazdowski tied him for team honors as he fouled out with four minutes left. Mark Rohde continued his fine work off the boards, pulling in 13 rebounds, and Kevin Robinson added 14 points.

The victory came on the heels of a successful four-day road trip which saw the Hounds of "Nap" Doherty split a pair of games. On Thursday night, Loyola travelled to Philadelphia to play Widener College, a perennially tough team. The Hounds led most of the way, but the home team ripped off seven straight points at the end of the game to tie it at 52 and send it into overtime.

Then, with two seconds left, Robinson hit a 25-footer with three men on top of him. Loyola walked off the court with an impressive 60-58 win.

After a seven-hour bus ride to Olean, N.Y., the Hounds went up against one of the best teams in the East, St. Bonaventure's. The crowd of nearly 6,000 expected a rout. However, it was soon disappointed as the Hounds battled back from an 8-2 deficit to take a six-point lead with five minutes left in the half. A myriad of turnovers gave the Bonnies the halftime lead though at 45-37.

Loyola battled back and trailed by only four with seven minutes left. Mark Rohde fouled out at that point and the momentum shifted. The Bonnies ran out the clock on 96-82 win, a very respectable showing for the Hounds.

Hometown referees played a

major role in the game because Gwiazdowski and Robinson took only one foul shot, while scoring 40 points between them. The Hounds outrebounded St. Bonnies, 52-48, despite a distinct height disadvantage. Robinson had 16 caroms while Smith had 13. Gwiazdowski led all scorers with 28 points.

Loyola's next game will be on January 5, when it hosts the University of Baltimore.

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